



Presenting Partner



## DAY 1: OCTOBER 18, FRIDAY

### COMPERES: BACHI KARKARIA, SATHYA SARAN

TIME	SPEAKERS	TOPIC	INTERLOCUTOR	NARRATION
0900 - 1100	REGISTRATION AND TEA			
1000 - 1100	COMPERE: NIRUPAMA DUTT	A MELODIOUS PREFACE: DEEDAR-E-NOOR: MELODIES TO STIR THE SOUL BY COLONEL BHASKAR		
1100 - 1110	BACHI KARKARIA, RAHUL SINGH	WELCOME AND SETTING THE TONE		KASALI LAYS OUT A RED CARPET FOR KSLF AND OUR AUDIENCE
1110 - 1210	WILLIAM DALRYMPLE	PAST PERFECT		OUR KEYNOTE SPEAKER CHRONICLES INDIAN INNOVATIONS THAT TRAVELED AND TRANSFORMED THE WORLD
1210 - 1310	L. SUBRAMANIAM	GOLDEN MELODIES: BRINGING THE EAST TO THE WEST	NAMITA DEVIDAYAL	A PATH BREAKING INTEGRATION OF THE INDIAN RAGA SYSTEM WITH WESTERN HARMONIC MUSIC. A RENEWAL OF MUSIC AS WE KNOW IT
1310 - 1410	LUNCH			
1410 - 1500	IAN CARDOZO, PROBAL DASGUPTA	COURAGE UNDER FIRE: TALES OF VALOUR AND ADVENTURE	MANRAJ GREWAL	A TESTIMONY TO THE RESILIENCE OF OUR AMAZING SOLDIERS, HIGHLIGHTING THE HUMAN DIMENSION OF WAR
1500 - 1545	PRAHLAD KAKKAR	THE ZING THING!	FEROZE GUJRAL	A LAUGH A MINUTE GUY AMIDST SUITED BOOED CLIENTS WHO HE SENT FLYING HIGH
1545 - 1630	TASNEEM ZAKARIA MEHTA, JANEITA SINGH	A MUSEUM AND AN ARTIST	VEERANGANA SOLANKI	MUMBAI IS THE MUSE FOR AN AWARD WINNING MUSEUM. AND CELEBRATING THE CENTENARY OF THE ENFANT TERRIBLE OF MODERN INDIAN ART
1630 - 1700	TEA			
1700 - 1745	ANINDYO ROY	EDWARD LEAR: ANOTHER TIME, ANOTHER PLACE	GARGI RAWAT	EDWARD LEAR'S UNKNOWN INDIA CONNECTION
1745 - 1835	MANISH TEWARI, PREM SHANKAR JHA	THE FUTURE OF POLITICS	BHUPENDRA CHOUBEY	ARE THE RECENT INDIAN ELECTIONS AND WARS IN GAZA AND UKRAINE A SIGN OF WHAT IS TO COME?
1835 - 1915	SYEDA SAIYIDAIN HAMEED	LIFE OF A SOUL	NIRUPAMA DUTT	A 'DROP IN THE OCEAN' MAKES A WOMAN OF SUBSTANCE
1930	AN AFTERWORD: THE BAR IS OPEN, DINNER AND MUSIC			
2000	COMPERE: NIRUPAMA DUTT	SUN KISSED PHOENIX: A DANCE OF RESILIENCE, RENEWAL, REBIRTH		

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## DAY 2, OCTOBER 19, SATURDAY

### COMPERES: NANNI SINGH, PROBAL DASGUPTA

TIME	SPEAKERS	TOPIC	INTERLOCUTOR	NARRATION
0930 - 1030	TEA			
0930 - 1030	COMPERE: NIRUPAMA DUTT	A MELODIOUS PREFACE: THE SINGING STRINGS OF THE BELABAHARR BY PANDIT NAVIIN GANDHARV		
1030 - 1120	MK RANJITSINH, GARGI RAWAT	WILD WORLD	SARAH JACOB	A DEFINITIVE GUIDE TO UNDERSTANDING AND HENCE CONSERVING SOME OF THE MOST SPECTACULAR MOUNTAIN MAMMALS
1120 - 1210	AMIT VARMA	THE EVOLVING FORMS OF CREATIVITY		PODCASTS, GRAPHIC NOVELS, AND MORE. A GAMUT OF INNOVATIONS AROUND BOOKS
1210 - 1300	ARUNDHATI SUBRAMANIAM, RAKSHANDA JALIL	WOMEN WHO WIELD THE WORD	NIRUPAMA DUTT	AN ANTHOLOGY OF SACRED POETRY OF BY AND FOR WOMEN, TRANSCENDING RELIGION AND TIME. AND A LIVING PAKISTANI POETS DEEP INSIGHT INTO THE HUMAN CONDITION AND THE SOCIAL AND POLITICAL REALITIES OF OUR AGE AND OUR REGION. POETRY DIVINE AND MORTAL
1300 - 1400	LUNCH			
1400 - 1500	KANTI BAJPAI, ANANTH KRISHNAN, ALEX TRAVELLI	INDIA'S CHINA CHALLENGE	SUHASINI HAIDER	CAN INDIA CHINA TIES BE RESILIENT, RENEWED IN THE FACE OF THE ONGOING BORDER STANDOFF?
1500 - 1600	DR. MEERAN BORWANKAR, NUSRAT JAFRI, DR. KALPANA SANKAR	BAD GIRLS GO EVERYWHERE!	SARAH JACOB	A GIANT LEAP FOR WOMANKIND: A NUCLEAR SCIENTIST, A TOP COP, AN AWARD WINNING FILM MAKER FROM A "CRIMINAL" COMMUNITY
1600 - 1630	TEA			
1630 - 1710	RADHA KUMAR	DEMOCRACY IN TIMES OF CONFLICT	BHUPENDRA CHOUBEY	THE CHALLENGES OF RENEWAL OF DEMOCRACY IN INDIA, WITHIN A GLOBAL CONTEXT
1710 - 1730	RAKSHANDA JALIL, VIKRAMJIT SAHNEY	LOVE IN THE TIME OF HATE	AMIT VARMA	A SIKH, A MUSLIM, AND A HINDU STRIVE TO BRING LOVE IN A FRACTIOUS WORLD
1730 - 1815	NIRUPAMA KOTRU, IMTIAZ ALI, SATHYA SARAN	BOLLYWOOD'S STARRY SEVENTIES	BALAJI VITTAL	THE HAPPENING DECADE THAT TRANSFORMED HINDI CINEMA
1815 - 1900	SARBPREET SINGH	THE RISE OF THE SIKHS	JYOTI MALHOTRA	A SAGA OF RESILIENCE, FAITH AND POWER
1900	AN AFTERWORD: THE BAR IS OPEN			
2000	DINNER, MUSIC AND DANCING			
	SUR-E-SUKOON: MELODIES OF PEACE WITH TRANQUILITY, BY VIKRAMJIT SINGH SAHNEY			

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## DAY 3: OCTOBER 20, 2024

### COMPERES: SERENA JACOB, ASHIMA BATH

TIME	SPEAKERS	TOPIC	INTERLOCUTOR	NARRATION
0930 - 1030	TEA			
0930 - 1030	COMPERE: NIRUPAMA DUTT	A MELODIOUS PREFACE: JASHN-E-QALAM. SARDARJI, A STORY BY KHWAJA AHMAD ABBAS BY SHANKAR KC		
1030 - 1120	DEV DUTT PATTANAİK	UNRAVELLING THE HARAPPAN MYSTERY	NONICA DATTA	DEMYSTIFYING PATRIARCHY AND WOMEN IN OUR CIVILISATION
1120 - 1210	SAURABH KIRPAL, ROHIN BHATT	SOME INDIANS ARE MORE EQUAL THAN OTHERS		JUSTICE, LIBERTY AND EQUALITY TO ALL : A PIPE DREAM OR A RENEWAL?
1210 - 1300	SRIRAM DEVATHA	CHEERS!	DESMOND NAZARETH	A COCKTAIL OF NECTAR OF THE GODS AND THE ELIXIR OF LIFE
1300 - 1400	SWINGING SUNDAY AT KSLF!		THE BAR IS OPEN, LUNCH IS ON, THE MUSIC IS PLAYING, AND LITERATURE IS THE ICING ON THE CAKE	
1400 - 1440	NEHA BHAT	LET'S TALK ABOUT SEX, BABY	BACHI KARKARIA	YOUR QUESTIONS ON SEX UNRAVELLED AND ILLUMINATED
1440 - 1510	POONAM KHAIRA SIDHU, ANURADHA JAIN, DR ANAND GOKANI, DR RACHNA SINGH, GEN K J SINGH (RETD.)	NEW VOICES	SATHYA SARAN	NEW VOICES ON NEW BOOKS
1510 - 1515	BHAICHAND PATEL	AN OLD VOICE, A NEW BOOK	VIKRAMJIT SAHNEY	A SNEAK PEAK
1515 - 1605	AMITABH KANT	VIKSIT BHARAT 2047	RAHUL SINGH	CLOSING KEYNOTE: ENVISIONING INDIA'S PATH TO A DEVELOPED NATION. WE BEGAN WITH INDIA'S GLORIOUS PAST AND WE END WITH INDIA'S FUTURE
1605 - 1615	RAHUL SINGH	THANK YOU FOR THE FESTIVAL		
1615 - 1700	TEA			

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