KHUSHWANTSinghlitfest 2025

VOICES OF TOMORROW: Navigating The Future Through Words

DAY 03: SUNDAY, OCTOBER 12

COMPERES: MANDEEP SINGH, SERENA JACOB

SESSION	TIME	SPEAKERS	ТОРІС	INTERLOCUTOR	
0930 - 1030			TEA		
1	0930 - 1030		A MELODIOUS PREFACE: KALAM SUFIYON KE NAAM by REKHA RAJ		
2	1030 - 1110	MANI SHANKAR AIYAR	REASSESSING RAJIV GANDHI'S LEGACY FOR INDIA'S FUTURE	JAWAHAR SIRCAR	
3	1120 - 1200	BARSALI BHATTACHARYYA	ENTER PROMPT: NAVIGATING AI IN THE WORLD'S LARGEST DEMOCRACY	ANUPREETA DAS	
4	1200 - 1240	JYOTSNA MOHAN, CHANDER MOHAN	FREEDOM, DEFIANCE, AND THE FIRST DRAFT OF HISTORY		
5	1240 - 1320	RAAJA BHASIN	ECHOES OF HERITAGE, MYTHS AND CULTURE IN HIMACHAL	GILLIAN WRIGHT	
	1320 - 1420	LUNCH: THE BAR IS OPEN			
6	1420 - 1500	NANDINI MURALI, POOJA BEDI	UNQUIET LEGACIES, BRAVE FUTURES	LEENA GUPTA	
7	1500 - 1540	SANDIP BHAMMER, PREM JHA	LIGHTING UP THE FUTURE: INDIA'S CLEAN ENERGY JOURNEY	MADHUR SINGH	
8	1540 - 1600	RAHUL SINGH, MANDEEP SINGH	THANK YOU FOR THE FESTIVAL		
	1600 - 1700		TEA		



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VOICES OF TOMORROW

Navigating The Future Through Words

OCTOBER 10 - 12 | 2025 9 AM FRIDAY TO 5 PM SUNDAY



PROGRAM



KHUSHWANTSinghlitfest 2025

VOICES OF TOMORROW: Navigating The Future Through Words

DAY 01: FRIDAY, OCTOBER 10

COMPERES: NIRUPAMA DUTT, MADHUR SINGH, SERENA JACOB, ASHIMA BATH

1	SESSION	TIME	SPEAKERS	TOPIC	INTERLOCUTOR		
1		0900 - 1100 REGISTRATION AND TEA					
1100 - 1110	1	0945 - 1045	MERA PATA				
1120 - 1220 SANTOSH DESAI MEYNOTE: MEMES FOR MUMMYJ: MAKING SENSE OF POST-MOBILE-PHONE INDIA	2	1100 - 1110					
1120 - 11220 SANTOSH DESAI MUMMYJI: MAKING SENSE OF POST-MOBILE-PHONE INDIA	3	1110 - 1120	RENEE SINGH	A LYRICAL HOMAGE TO KS			
5 1220 - 1305 SANGEETA WALDRON CONVERSATION: FROM WORDS TO CLIMATE ACTION BANDANA TEWARI 6 1305 - 1310 KHUSHWANT SINGH FOUNDATION, SCHOOLS THE JOY OF LEARNING 1310 - 1410 LUNCH 7 1410 - 1455 PAUL WATERS, ANUP SONI A HAVELI WHODUNNIT RICHA S MUKHERJEE 8 1455 - 1535 ADHIRATH SETHI THE ART OF GIVING: WHEN HEARTS AND MINDS MOVE MOUNTAINS MADHUR SINGH 9 1535 - 1625 SONALI GUPTA, POOJA BEDI OPENING MINDS, LIFTING SPIRITS NARAYANI GANESH 10 1655 - 1740 LATHA SEX. LOVE. SOCIETY. ANANTHI IYAPPAN 11 1740 - 1820 BACHI KARKARIA, JASKIRAT SINGH THE SPIRITUAL SOURCE OF CLIMATE ACTION NARAYANI GANESH 12 1820 - 1900 RAKHSHANDA JALIL JISE URDU AAYE NIRUPAMA DUTT 1900 AN AFTERWORD: THE BAR IS OPEN	4	1120 - 1220	SANTOSH DESAI	MUMMYJI: MAKING SENSE OF	SMITA THAROOR		
1310 - 1410	5	1220 - 1305	SANGEETA WALDRON	CONVERSATION: FROM WORDS	BANDANA TEWARI		
7 1410 - 1455 PAUL WATERS, ANUP SONI A HAVELI WHODUNNIT RICHA S MUKHERJEE 8 1455 - 1535 ADHIRATH SETHI THE ART OF GIVING: WHEN HEARTS AND MINDS MOVE MOUNTAINS MADHUR SINGH 9 1535 - 1625 AMRINDER BAJAJ, SONALI GUPTA, POOJA BEDI OPENING MINDS, LIFTING SPIRITS NARAYANI GANESH 10 1625 - 1655 TEA 10 1655 - 1740 LATHA SEX, LOVE, SOCIETY, ANANTHI IYAPPAN 11 1740 - 1820 BACHI KARKARIA, JASKIRAT SINGH THE SPIRITUAL SOURCE OF CLIMATE ACTION NARAYANI GANESH 12 1820 - 1900 RAKHSHANDA JALIL JISE URDU AAYE NIRUPAMA DUTT 1900 AN AFTERWORD: THE BAR IS OPEN 13 1915 - 2045 EK LAMHAA ZINDAGI: A Love Story 1938-1979 by JUHI BABBAR SONI	6	1305 - 1310		THE JOY OF LEARNING			
A HAVELI WHODUNNI RICHA'S MUKHERJEE THE ART OF GIVING: WHEN HEARTS AND MINDS MOVE MOUNTAINS MADHUR SINGH AMRINDER BAJAJ, SONALI GUPTA, POOJA BEDI TEA 1625 - 1625 TEA 10 1655 - 1740 LATHA SEX. LOVE. SOCIETY. ANANTHI IYAPPAN 11 1740 - 1820 BACHI KARKARIA, JASKIRAT SINGH THE SPIRITUAL SOURCE OF CLIMATE ACTION NARAYANI GANESH 12 1820 - 1900 RAKHSHANDA JALIL JISE URDU AAYE NIRUPAMA DUTT AN AFTERWORD: THE BAR IS OPEN EK LAMIHAA ZINDAGI: A Love Story 1938-1979 by JUHI BABBAR SONI		1310 - 1410 LUNCH					
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9 1535 - 1625 SONALI GUPTA, POOJA BEDI OPENING MINDS, LIFTING SPIRITS NARAYANI GANESH 1625 - 1655 TEA 10 1655 - 1740 LATHA SEX. LOVE. SOCIETY. ANANTHI IYAPPAN 11 1740 - 1820 BACHI KARKARIA, THE SPIRITUAL SOURCE OF CLIMATE ACTION NARAYANI GANESH 12 1820 - 1900 RAKHSHANDA JALIL JISE URDU AAYE NIRUPAMA DUTT 1900 AN AFTERWORD: THE BAR IS OPEN EK LAMHAA ZINDAGI: A Love Story 1938-1979 by JUHI BABBAR SONI	8	1455 - 1535	ADHIRATH SETHI	WHEN HEARTS AND MINDS	MADHUR SINGH		
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11 1740 - 1820 BACHI KARKARIA, JASKIRAT SINGH OF CLIMATE ACTION NARAYANI GANESH 12 1820 - 1900 RAKHSHANDA JALIL JISE URDU AAYE NIRUPAMA DUTT 1900 AN AFTERWORD: THE BAR IS OPEN EK LAMHAA ZINDAGI: A Love Story, 1938-1979 by JUHI BABBAR SONI		1625 - 1655		TEA			
11 1740 - 1820 JASKIRAT SINGH OF CLIMATE ACTION NARAYANI GANESH 12 1820 - 1900 RAKHSHANDA JALIL JISE URDU AAYE NIRUPAMA DUTT 1900 AN AFTERWORD: THE BAR IS OPEN EK LAMHAA ZiNDAGI: A Love Story 1938-1979 by JUHI BABBAR SONI	10	1655 - 1740	LATHA	SEX. LOVE. SOCIETY.	ANANTHI IYAPPAN		
1900 AN AFTERWORD: THE BAR IS OPEN EK LAMHAA ZiNDAGI: A Love Story 1938-1979 by JUHI BABBAR SONI	11	1740 - 1820			NARAYANI GANESH		
EK LAMHAA ZiNDAGI: A Love Story 1938-1979 by JUHI BABBAR SONI	12	1820 - 1900	RAKHSHANDA JAL I L	JISE URDU AAYE	NIRUPAMA DUTT		
13		1900 AN AFTERWORD: THE BAR IS OPEN					
14 2000 DINNER	13	1915 - 2045		A Love Story 1938-1979			
	14	2000		DINNER			

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DAY 02: SATURDAY, OCTOBER 11

COMPERES: NIRUPAMA DUTT, NANNI SINGH, APARNA ANANTH

			,		
SESSION	TIME	SPEAKERS	TOPIC	INTERLOCUTOR	
0930 - 1030			TEA		
	0930 - 1030	A MELODIOUS PREFACE: SUBAH KE RAAG by ARMAN DEHLVI			
	1030 - 1120	SHOBHAA DE	LOVE, SEX, AND SCREENPLAYS	KITU GIDWANI	
3	1120 - 1210	PRIYAMBADA JAYAKUMAR, PREM SHANKAR JHA	M.S. SWAMINATHAN: HARVESTING HOPE THROUGH SCIENCE AND SERVICE	ANUBHA BHONSLE	
4	1210 - 1300	A.S. DULAT	SPY CHRONICLES CONTINUED	JYOTI MALHOTRA	
	1300 - 1400	LUNCH			
5	1400 - 1500	HARINDER BAWEJA	INKING A MEMOIR THROUGH FIRE AND CONFLICT	P. CHIDAMBARAM	
6	1500 - 1550	DEVINA MEHRA	THE ALCHEMY OF WEALTH	SRUTHIJITH KK	
	1550 - 1620		TEA		
	1620 - 1710	ANUPREETA DAS	WILL THE REAL BILL GATES PLEASE STAND UP?	PAUL WATERS	
8	1710 - 1730	SANTOSH SINGH	DERAS AND THE NEXT GENERATION: NAVIGATING PUNJAB'S CRISES	MANRAJ GREWAL SHARMA	
	1730 - 1815	MANOJ NARAVANE	BATTLEFIELD TO BOOKSHELF: A GENERAL PENS A CANTONMENT THRILLER	NIRMALA KANNAN	
10	1815 - 1900	AMOL PALEKAR, SANDHYA GOKHALE	BEYOND CINEMA, SONGS AND LIFE: AMOL PALEKAR	RISHI MAJUMDER	
	1900	AN	AFTERWORD: THE BAR IS OPEN		
			DINNER, MUSIC AND DANCING		

2000